24th EAS Conference
16-19 March 2016, Vilnius
Four days of debates, keynotes, presentations, workshops and concerts

Main themes:
Concepts of creativity. The science of creativity and music; Musical creativity. Creative research methods.
Teaching creativity and for creativity. In early childhood and compulsory schooling: in informal, community, and lifelong learning situations; in teacher education.
Innovation in music education. Creative initiatives in and out of school across Europe; Arts integration for creative outcomes; Connections/Cooperation with the creative industries.

The call for papers will soon be announced.
Follow the Conference website: www.eas-music.org/eas 2016
The conference will be held at the Lithuanian Academy of Music and Theatre, Vilnius, Lithuania.
Gedimino pr. 42, LT-0110 Vilnius, Lithuania, www.lma.lt
The conference is organized by the Lithuanian Academy of Music and Theatre, Klaipeda University, the Lithuanian University of Educational Sciences, Šiauliai University and Kaunas Vytautas Magnus University Music Academy.

Looking for the unexpected
Creativity and innovation in music education

24th EAS Conference
The concept of creativity has been given distinct prominence in the 21st century, yet understandings of the concept are varied and clouded when we choose to make it our educational goal. During the 2016 EAS conference we aim to exchange ideas on the concept of creativity, to share our good practices in fostering creativity in a variety of contexts, and to generate thoughts for research and innovative projects. We will focus on innovation in music education – the search for fresh, unexpected and surprising ideas. We invite participants to consider: Why is it important to educate for creativity? How do we recognize a creative learner and how do we measure his/her creativity? What does it mean to be creative in music? What hinders creativity? What are the characteristics of creative pupils, students, and professional artists? What are the features of a creative music teacher, and what does it mean to teach creativity? How do we develop students’ creativity?