

# CONFERENCE SCHEDULE

**Wednesday, March 16**

9.30-13.00	<p style="text-align: center;"><b>School Visits</b> Meeting point: Lithuanian Academy of Music and Theatre (Central building foyer), Gedimino 42</p>
13.00-17.30	<p style="text-align: center;"><b>Registration</b> Lithuanian Academy of Music and Theatre (Central building foyer), Gedimino 42</p>
14.00-17.00	<p style="text-align: center;"><b>National Coordinators' Meeting (NC)</b> Lithuanian Academy of Music and Theatre</p>
18.00 – 20.00	<p style="text-align: center;"><b>Opening ceremony. Concert. Reception</b> Palace of the Grand Dukes of Lithuania, Katedros Square 4</p> <p style="text-align: center;"><b>Welcome addresses</b> Audronė Pitrenienė (Minister of Education and Science of the Republic of Lithuania) Zbignevas Ibelgauptas (Rector of the Lithuanian Academy of Music and Theatre) Gerhard Sammer (EAS president) Rūta Girdzijauskienė (Chair of the Organizing Committee)</p> <p style="text-align: center;"><b>Concert</b> THE GIRLS' CHOIR 'LIEPAITĖS' <i>Conductor: Jolita Vaitkevičienė, accompanist: Eglė Kasteckaitė</i> THE BOYS' CHOIR 'DAGILĖLIS' <i>Conductor: Remigijus Adomaitis, accompanist: Daiva Šulcaitė</i></p> <p style="text-align: center;"><b>Wine reception</b></p>

## Thursday, March 17 Lithuanian Academy of Music and Theatre I p. J. Karosas Hall., Gedimino Prospect 42

8.40-8.50	<b>Composition Class Concerts</b> The Concert Hall			
9.00-10.00	<b>Keynote – Pamela Burnard (UK) Chair: Rūta Girdzijauskienė (LT)</b> <b>The practice imperative of diverse musical creativities to connect education, academia and industry sectors</b> The Concert Hall			
10.00-10.30	<b>Concert. Klaipėda Youth Theatre presents 'Tunes'</b> The Concert Hall			
10.30-11.00	<b>COFFEE BREAK</b>			
11.00-12.30 <b>Parallel Sessions</b>	<b>THE CONCERT HALL. ROOM 310 PRESENTATIONS</b> Chair: Sarah Hennessy (UK)	<b>THEATRE HALL. ROOM 214 PRESENTATIONS</b> Chair: Gerhard Sammer (DE)	<b>THE CUBE. ROOM 301 DigiTiME SFG. PRESENTATIONS</b> Chair: Marina Gall (UK)	<b>J. KAROSAS HALL. ROOM 220 WORKSHOPS</b> Chair: Eglė Korienė (LT)
	<i>Martin Fautley (UK)</i> The location of creativity in curriculum and assessment in the lower secondary school in England <i>Eva Verena Schmid (DE)</i> The creative potential of listening to musical works: An investigation of creative elements in existing models of listening to music in music classes <i>Eeva Siljamäki (FI)</i> Educational potentials of collaborative creativity and play in free choral improvisation	<i>Anna Houmann (SE)</i> Expect the unexpected: Teaching for creativity in the micromoments to avoid creative mortification <i>Jon Helge Sætre (NO)</i> The knowledge bases of music teacher education: A matter of preservation or innovation? <i>An De Bisschop, Karen Van Petegem, Mirella Ruigrok (BE)</i> The impact of societal changes on teacher education programmes in music education	<i>Manfred Scheid (SE)</i> App, app and away: Using applications in music education <i>Samantha Clements (UK)</i> The use of gaming software as a tool for critical incident charting with trainee music teachers <i>Michele Biasutti, Eleonora Concina, Sara Frate (IT)</i> Professional development of the instrumental music teacher: The participants' perspective about an online collaborative course	<i>Hanne Orrenmaa (FI)</i> Have fun creating and experimenting with sounds! <i>Roy A. Waade, Kai Lennert Johansen (NO)</i> Creative music-making with gestures and numbers
12.30-14.00	<b>LUNCH</b>			

## Thursday, March 17 Lithuanian Academy of Music and Theatre II, Tilto Street 16

	<b>ROOM 219</b> PRESENTATIONS Chair: Marinus Verkuil (NL)	<b>ROOM 227</b> PRESENTATIONS Chair: Henrika Šečkuvienė (LT)	<b>ROOM 224</b> (Chamber hall) SYMPOSIUM Chair: Adri De Vugt (NL)	<b>ROOM 303</b> <b>PRiME SFG.</b> PRESENTATIONS Chair: Isolde Malmberg (AT)	<b>ROOM 302</b>	<b>ROOM 316</b>
14.00-15.30 <b>Parallel Sessions</b>	<i>Helmut Schaumberger (AT)</i> Hubert von Goisern – folk music in the classroom: Introduction of a project and its relevance for music teaching <i>Michaela Schwarzbauer (AT)</i> Imitation and variation: Principles mirroring a lack of creativity? <i>Katharina Anzengruber (AT)</i> Experimenting with sounds: Nothing but a playful approach to music teaching?	<i>Natassa Economidou Stavrou, Georgia Kyriakidou Neophytou (CY)</i> Daring the unexpected: secondary school music teachers' perceptions and teaching practices <i>Sabina Vidulin, Lada Duraković (HR)</i> A creative approach to music teaching from the perspective of university students <i>Ruth Frischknecht (CH)</i> How to learn to teach creative music projects?	<i>Stefan Gies (AEC), Adri de Vugt, Gerhard Sammer (EAS), Timo Klemettinen (EMU)</i>  <b>The cooperation of AEC-EAS-EMU:</b> Quality enhancement in teacher education & the European agenda for music education	<i>Thomas De Baets, Tine Castelein (BE)</i> Creativity in music teaching: 'Improvised music instruction' <i>Anna Backman Bister (SE)</i> The classroom as a Swedish smorgasbord of cultural tools <i>Geir Salvesen (NO)</i> Creativity in music: Process and context	Chair: Lolita Navickienė (LT) Vaiva Diržinauskytė (LT)  <i>Markus Cslovjecsek (CH)</i> Sound ways of teaching and learning: How confrontation with other subjects inspires creativity, innovation and inclusion in music education	<i>Carmien Michels (BE)</i> Catch my ear: Evoking a feeling of togetherness through rhythm and rhyme
	<b>COFFEE BREAK</b>					
16.00-17.00 <b>Parallel Sessions</b>	<b>ROOM 219</b> PRESENTATIONS Chair: Thomas de Baets (BE)	<b>ROOM 227</b> PRESENTATIONS Chair: Marie-Françoise Quinet (FR)	<b>ROOM 224</b> (Chamber hall) PRESENTATIONS Chair: Franz Niermann (AT)	<b>ROOM 303</b> PRESENTATIONS Chair: Monika Oebelsberger (AT)	<b>ROOM 302</b> WORKSHOP Chair: Ramunė Kryžauskienė (LT)	<b>ROOM 316</b> Chair: Mary Stakelum (UK), Thade Buchborn (DE)  <b>Doctoral Student Forum (DSF) Poster presentation</b>
	<i>Irena Medňanská, Marek Sedlacek, Radka Hladilová, Miroslav Dymon, Noemi Maczelka, Gabriela Konkol (SK, CZ, PL, HU, PL)</i> Creativity in Music Education in Slovakia, the Czech Republic, Hungary and Poland	<i>Ellen de Vugt, Bert van Uffelen (NL)</i> Guidance of musical creative processes by primary school student teachers <i>Fanny Chung, Marina Gall (UK)</i> Developing self-efficacy in Hong Kong early childhood music teachers	<i>Nikolaos Zafranias, Dora Psaltopoulou-Kamini (GR)</i> Creative approaches in piano teaching combining innovative focus on student-teacher relationship and multiple-intelligence-based music programmes <i>Stijn Vervliet (BE)</i> Musical performance as 'bounded creativity': Coaching students' creative and artistic decision-making processes	<i>John Habron (UK)</i> Dalcroze Eurhythmics: Bridging the gap between the academic and practical through creative teaching and learning <i>Stijnen Jo (BE)</i> Beyond the score: Creative aspects in reproducing music	<i>Hubert Gruber (AT)</i> 'Stairplay' – innovative learning to discover the world of music notation: A music education project in collaboration with the Lang Lang International Music Foundation and the Haus der Musik Vienna	
17.15-18.15	<b>GENERAL ASSEMBLY</b> (224 Chamber hall)					
19.00–20.00	<b>CONCERT. ST. CATHERINE'S CHURCH, VILNIAUS STREET 30</b>					

# Friday, March 18 Lithuanian Academy of Music and Theatre II, Tilto Street 16

8.40-8.50	<b>Composition Class Concerts</b> Chamber hall (224)						
9.00-10.00	<b>Keynote – Gintautas Mažeikis (LT)</b> Chair: Gerhard Sammer (DE) <b>Creativity and developed breakthrough: A critical theory approach</b> Chamber Hall (224)						
10.00-10.30	<b>Concert. Creative Class</b> Chamber Hall (224)						
10.30-11.00	<b>COFFEE BREAK</b>						
11.00-12.30 <b>Parallel Sessions</b>	<b>ROOM 219</b> Chair: Branka Rotar Pance (SI), Oliver Kramer (DE)  <b>Student Forum WORKSHOP</b> A musical treasure hunt: Together on the way to the unexpected	<b>ROOM 227</b> PRESENTATIONS Chair: Anna Houmann (SE)	<b>ROOM 224</b> (Chamber Hall) PRESENTATIONS Isolde Malmberg (AT)	<b>ROOM 303</b> <b>DigiTiME SFG.</b> PRESENTATIONS Chair: Marina Gall (UK)	<b>ROOM 302</b>	<b>ROOM 316</b>	
				<b>WORKSHOPS</b>		Chair: Eglė Koriienė (LT) Asta Rauduvaitė (LT)	
		<i>Kirsty Devaney (UK)</i> Losing faith in the system’: The implications of inconsistent marking on composing and creativity in A-level music <i>Judita Kučerová, Hana Havelková (CZ)</i> The EU-Project ‘Promoting Creativity and Entrepreneurship by Means of Music, Performance and Cultural Cooperation’ (Musik kreativ+): Presentation of the Czech concept <i>Kateryna Zavalko, Galina Zhavoronkova (UA)</i> Diagnostics of pedagogical innovations in music lessons in Ukraine	<i>Ingeborg Vestad (NO)</i> Looking for the unexpected: Aesthetic communication in kindergarten as a tool for children’s senses of self <i>Hugh Nankivell (UK)</i> Provocation, exploration, and sharing <i>Aija Ozola (LV)</i> Creativity as competency of an early childhood music teacher	<i>Friedrich Höfer (AT)</i> The status quo of the use of ‘New media’ in secondary music education in Austria: Findings of an empirical study <i>Jack Richardson (UK)</i> Integrating creativity into the curriculum: A case for electroacoustic music pedagogy <i>Vytautas Žalys (LT)</i> Virtual software equipment for music education and complex music lesson	<i>Bethan Habron- James (UK)</i> Discover how music moves!	<i>Marit Møistlik-Tamm, Paul Beaudoin (EE/USA)</i> ‘COMPOSE NOW!’: Using apps to teach music composition <i>Vincent Caers (BE)</i> ‘Living Scores Learn’: improving the practice and performance of contemporary music	
12.30-13.30	<b>LUNCH. Informal exchange of ideas: Meat and eat with EAS-board members 13.00 Concert “Color Jazz”</b> (Chamber hall)						
13.30-15.00 <b>Parallel Sessions</b>	<b>ROOM 219</b> PRESENTATIONS Chair: Sabina Vidulin (HR)	<b>ROOM 227</b> PRESENTATIONS Chair: Nesrin Kalyoncu (TR)	<b>ROOM 224</b> (Chamber hall) Chair: <i>Natassa Economidou Stavrou (CY), Ene Kangron (EE)</i>	<b>ROOM 303</b> <b>DigiTiME SFG.</b> PRESENTATIONS Chair: Manfred Scheid (SE)	<b>ROOM 302</b>	<b>ROOM 316</b>	
			<b>NC Forum I</b>		<b>WORKSHOPS</b>		
	<i>Erik Johnson (US)</i> A suitcase of music: Creative curricular spaces to integrate the sounds of home <i>Sonat Coşkuner (TR)</i> Development of an education programme using Soundpainting <i>Bethan Habron-James (UK)</i> When words are not enough: An arts-based exploration into Dalcroze and special needs	<i>Åsmund Espeland, Kari Holdhus, Kvile Synnøve (NO)</i> Improvisational teaching as creative practice in music <i>Başak Gorgoretti (TR/CY)</i> Prospective music teachers’ perceptions on musical creativity <i>Dale Misenhelter (US)</i> Narrative descriptions: Creative realities in music classrooms	<i>Images of pupils’ musical creativity in schools: A European perspective</i>	<i>Paul Fletcher (UK)</i> Large scale deployment and adoption of digital music teaching and learning technology can provide significant benefits to teachers, learners and music leaders: Experiences from the UK <i>Brian Keegan (IE)</i> Approaches to teaching film scoring <i>Marina Gall (UK)</i> The creative use of music technologies by trainee teachers in England	<i>Madeleine Casson (UK)</i> Inspiring and enabling a creative approach to teaching, learning and partnership working	<i>Francesca Christmas, Abigail D’Amore (UK)</i> Creative, student-centred learning with ‘Musical Futures’ and Trinity College London	

# Friday, March 18 Lithuanian Academy of Music and Theatre II, Tiltos Street 16

15.00-15.30							
COFFEE BREAK							
ROOM 219 PRESENTATIONS Chair: Lina van Dooren (SE)		ROOM 227 PRESENTATIONS Chair: Arvydas Girdzijauskas (LT)		ROOM 224 (Chamber Hall) Chair: <i>Natassa Economidou Stavrou (CY), Ene Kangron (EE)</i>		ROOM 303 PRESENTATIONS Chair: Oliver Krämer (DE)	
						ROOM 302	
						ROOM 316	
						WORKSHOPS	
						Chair: Sandra Rimkutė-Jankuvienė (LT) Ramunė Kryžauskienė (LT)	
15.30-17.00 <b>Parallel Sessions</b>	<i>Peter Mall (DE)</i> Orchestras and schools: The potential of creative workshops from a musician's and a teacher's points of view <i>Stefano Chicco (IT)</i> 'Orchestra at School, School in Orchestra': A didactic experiment at "Trentino Music Schools" <i>Fiona Mary Vilnite, Māra Marnauza (LV)</i> Opportunities for procedural incorporation of mental training in the violin teaching and learning process of pupils in the primary school age group	<i>Victoria Kinsella (UK)</i> The importance of multi-agency working for young people's creative musical engagement <i>Marit Møistlik -Tamm (EE)</i> 'Let's welcome the unexpected!': Teaching for creativity in a musical co-creation course <i>Gökhan Öztürk, Nesrin Kalyoncu (TR)</i> Musical creativity in music education doctoral theses defended between 1980 and 2014 in Turkey	<b>NC Forum II</b> <i>Images of pupils' musical creativity in schools: A European perspective</i>	<i>Maria Spychiger (DE)</i> Toward the promotion of students' musical self-concepts: Discovering pedagogical issues for the music classroom while evaluating a project in music education <i>Bojan Kovačič (SI)</i> Musical creativity characteristics in the context of musical talent assessment <i>Fleur Schellekens, Marina Gall (UK)</i> The engagement of Muslim children in school music: An English case study	<i>Cheryl Oosterman-Neuhuijs (NL)</i> Stimulating creative development	<i>Christopher Wallbaum (DE)</i> Presentation of the project "International Comparison of Music Lessons on Video" with examples <i>Daniel Prantl (DE)</i> Learning by cutting a short film about a music lesson on video  <i>Reflections about the Concept of an Interactive Platform with Videos and Analytical Shortfilms</i>	
	17.00-18.30						
COFFEE BREAK							
17.30-18.30 <b>Parallel Sessions</b>	<b>POSTER PRESENTATIONS</b> Chair: Daiva Bukantaitė (LT)	<b>ROOM 227</b> <b>PRESENTATIONS</b> Chair: Ruth Frischknecht (CH)	<b>ROOM 224 (Chamber hall)</b> <b>PRESENTATIONS</b> Chair: Gabriela Konkol (PL)	<b>ROOM 303</b>	<b>ROOM 302</b>	<b>ROOM 316</b>	
	Liene Batna (LV), Daiva Bukantaitė (LT), Mirosław Dymon (PL), Stéphane Grosclaude (FR), Adem Maba (TR), Vasiliki Milpani (GR), José Luis Miralles Bono (ES), Dora Psaltopoulou-Kamini, Nikolaos Zafranias (GR), Natalia Sobol (UA), Ieva Vēvere (LV)	<i>José A. Rodríguez-Quiles (ES)</i> Creativity under pressure in music teacher education. Performative proposals in Spain <i>Branka Rotar Pance, Ema Igličar (SI)</i> Creativity as part of a Music Olympiad	<i>Jaroslava Lojďová (CZ)</i> A guide to musical science at basic schools of art in the Czech Republic <i>Ruta Kanteruka (LV)</i> Using Google Classroom in teaching music	Chair: Andreas Bernhofer (AT)	Chair: Jaroslava Lojďová (CZ)	Chair: Jaroslava Lojďová (CZ)	<b>EAS board meeting</b>
19.00-22.00							
CONFERENCE DINNER. RESTAURANT 'GREY' – Pilies Street 2							

# Saturday, March 19 Lithuanian Academy of Music and Theatre II, Tilto Street 16

8.40-8.50	<b>Composition Class Concerts</b> Chamber Hall (224)					
9.00-10.00	<b>Keynote – <i>Magne Espeland (NO)</i></b> Chair: Thomas De Baets (BE) <b>Creativity and improvisation in music education and teaching: Towards exclusive or inclusive practices?</b> Chamber Hall (224)					
10.00-10.30	<b>COFFEE BREAK</b>					
<b>10.30-12.00 Parallel Sessions</b>	<b>ROOM 219</b> PRESENTATIONS Chair: Jon Helge Sætre (NO)	<b>ROOM 227</b> PRESENTATIONS Chair: Christopher Wallbaum (DE)	<b>ROOM 224 (Chamber hall)</b> PRESENTATIONS Chair: Mary Stakelum (UK)	<b>ROOM 303 DigiTiME SFG</b> PRESENTATIONS Chair: Manfred Scheid (SE)	<b>ROOM 302</b> WORKSHOP Chair: Eglė Korienė (LT)	<b>ROOM 316</b> Chair: Michael Pabst-Krüger (DE)
	<i>Nancy Evans, Martin Fautley, Victoria Kinsella (UK)</i> Children composing music: Creative responses to an open-ended compositional task with children aged 8-11 years <i>Eirimas Velička (LT)</i> Music composition basics in primary school <i>Louise Martin (UK)</i> Noisy Nights – Noisy Days: Creating a sustainable model for inspiring and supporting young composers in the classroom	<i>Giedrė Gabnytė, Lolita Jolanta Navickienė (LT)</i> Methods of emotional imitation and personal meaning in developing the creativity of music education students <i>Margarete Stumpfögger (FR)</i> Preparing musicians to create music with children in schools <i>Volker Schindel (DE)</i> “Project.worx”: Exploring group creativity involving music and theatre in music teacher education at the University of Kassel	<i>Peter Mall, Maria Spychiger (DE)</i> ‘Sounding Ways into Mathematics’: Creative music-maths activities for schools <i>Alexis Kivi (DE)</i> Interdisciplinarity as an open space for diverse ideas of innovation in teaching music <i>Arvydas Girdzijauskas (LT)</i> Music as a tool for development of students’ humanistic culture: The integral approach at Klaipėda’s Vydūnas Gymnasium	<i>Annette Hamelink (NL)</i> ‘De Muziekbus’: A digital method for primary schools <i>Michele Biasutti (IT)</i> Online music learning	<i>Sonat Coşkuner (TR)</i> ‘Soundpainting’ as a creative approach in music education	<b>Meeting of representatives of European National Associations for Music in Schools</b>
12.15-13.00	<b>CLOSING CEREMONY (Room 224 - Chamber Hall)</b>  <b>Closing Speeches and Thank You Note</b> Gerhard Sammer (EAS president) Rūta Girdzijauskienė (Chair of the Organizing Committee)  <b>Presentation of EAS 2017 in Salzburg (AT)</b> Monika Oebelsberger (University Mozarteum Salzburg)  <b>CONCERT. CHILDREN’S AND YOUTH BAND ‘JOVARAS’</b>					

# Looking for the unexpected. Creativity and innovation in music education

## Lithuanian Teacher Section (with simultaneous translation from English into Lithuanian)

The Lithuanian University of Educational Sciences, Studentų Street 39

The Concert Hall (2<sup>nd</sup> floor)

Wednesday, March 16	
11.00-13.00	<b>Registration</b>
13.00-13.30	<b>Opening of Lithuanian teacher section</b>
13.30-15.00	<b>Presentations</b> <i>Pamela Burnard (UK)</i> The practice imperative of diverse musical creativities to connect education <i>Magne Espeland (NO)</i> Creativity and improvisation in music education and teaching
15.00-15.30	<b>Coffee break</b>
15.30-17.00	<b>Presentations</b> <i>Gerhard Sammer (DE), Adri de Vugt (NL), Michael Pabst-Krüger (DE)</i> Music education in schools in Europe
18.00-20.00	EAS Conference Opening. Concert. Reception. THE PALACE OF THE GRAND DUKES OF LITHUANIA. Katedros Square 4
Thursday, March 17	
9.00-10.30	<b>Presentations</b> <i>Marina Gall (UK)</i> <b>I</b> nteresting <b>C</b> hallenging <b>T</b> imes: Music Technology in School <i>Vytautas Žalys (LT)</i> Virtual software equipment for music education
10.30-11.00	<b>Coffee break</b>
11.00-12.30	<b>Workshop</b> <i>Muzaffer Özgü Bulut (TR)</i> Creating prosody-originated body music patterns <i>Katja Brunsmann (DE)</i> Performing and composing experimental music in school classes
12.30-14.00	<b>Lunch</b>
14.00-14.30	Concert
14.30-16.00	<b>Workshop</b> <i>Hanne Orrenmaa (FI)</i> Have fun creating and experimenting with sounds! <b>Presentation</b> <i>Rūta Girdzijauskienė, Sandra Rimkutė-Jankuvienė (LT)</i> Creativity in music education in Lithuania
19.00-22.00	Concert THE CHURCH OF ST. CATHERINE'S. Vilniaus Street 30